

ブゥオオオッ

# BRUMMM

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# Pole Position

## ポールポジション

Rene Wagner's work explores the paradoxes of success, value, and cultural symbolism through a visual language that merges glossy surfaces with subtle subversion. Drawing from aesthetics associated with high-performance sports and the gleaming world of trophies, Wagner constructs sculptural works and installations that both celebrate and critique the drive for excellence and recognition.

At first glance, his self-fabricated trophies exude the allure of victory—polished finishes, holographic paint, and pristine presentation. But on closer inspection, these objects reveal irregularities, cracks, and distortions that undermine their perfection. This tension between appearance and flaw becomes a metaphor for the deeper fractures within societal ideals of achievement and status.

Wagner's artistic practice is rooted in a nuanced handling of symbols, influenced by his background in graffiti and urban art. His works often reference mass-cultural imagery while embedding them in a refined visual and conceptual framework. Through this fusion, Wagner interrogates the values we attach to objects, accomplishments, and aesthetics, ultimately revealing how easily the language of triumph can slip into irony or illusion.

With a keen eye for the absurd and a playful yet incisive approach to critique, Wagner's art navigates the grey area between earnest ambition and performative success—offering viewers a space to question what it truly means to be a „champion.“

## René Wagner

René Wagner (b. 1983, Gera, Germany) is a contemporary artist whose work explores themes of success, value, and cultural symbolism. Trained at the Kunsthochschule Kassel, with a background in painting, varnishing, and stage design, Wagner fuses high-gloss aesthetics with conceptual critique. His sculptural works, often resembling trophies or tuned objects, expose the flaws beneath polished surfaces, questioning ideals of achievement. Recent exhibitions include *\*Pole Position\** at Kasseler Kunstverein (2023) and *\*Reel 2 Real\** at Zeller van Almsick, Vienna. Wagner's art navigates the tension between everyday culture and the codes of high art with irony and precision.

[www.cargocollective.com/rene-wagner/](http://www.cargocollective.com/rene-wagner/)

























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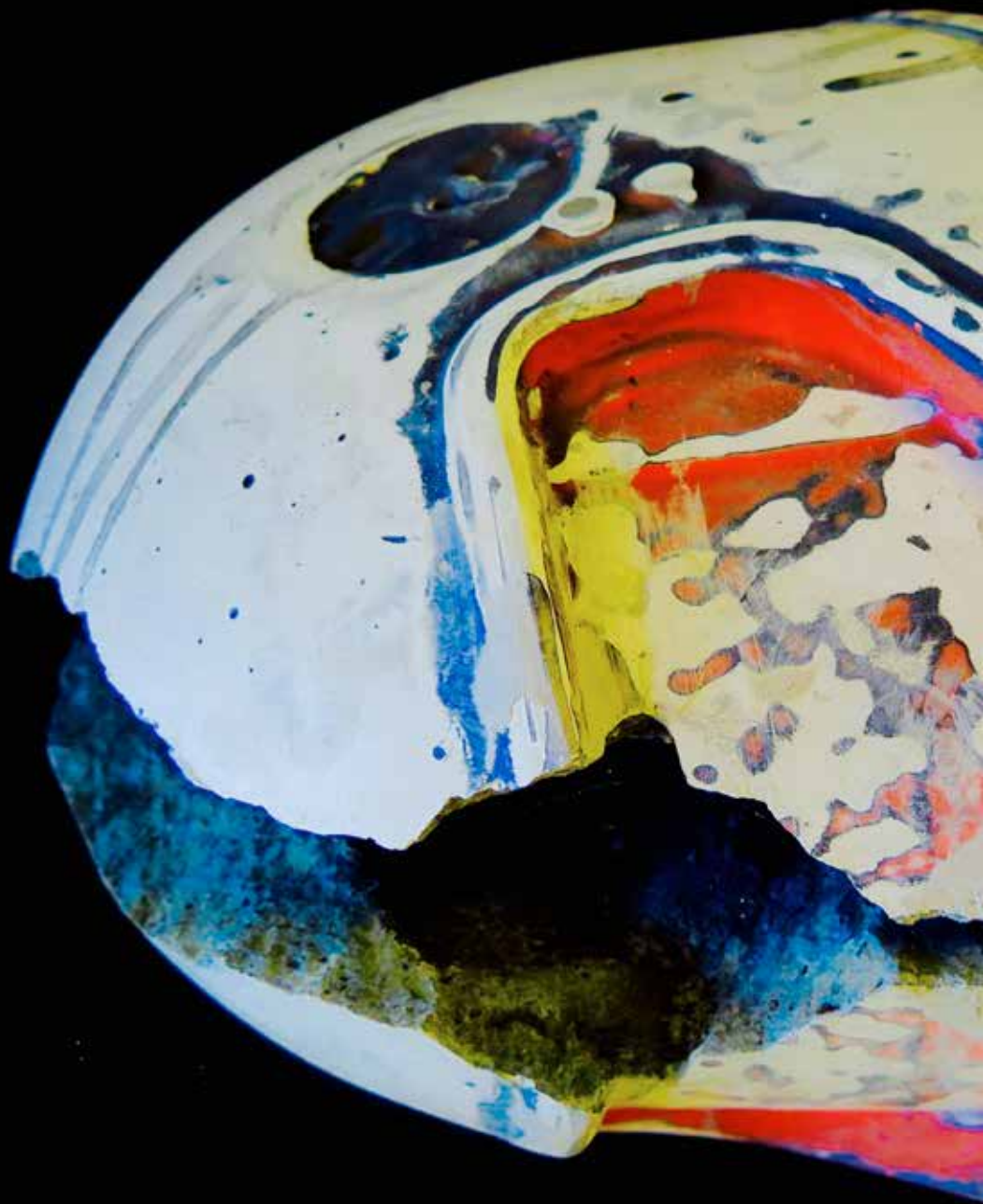


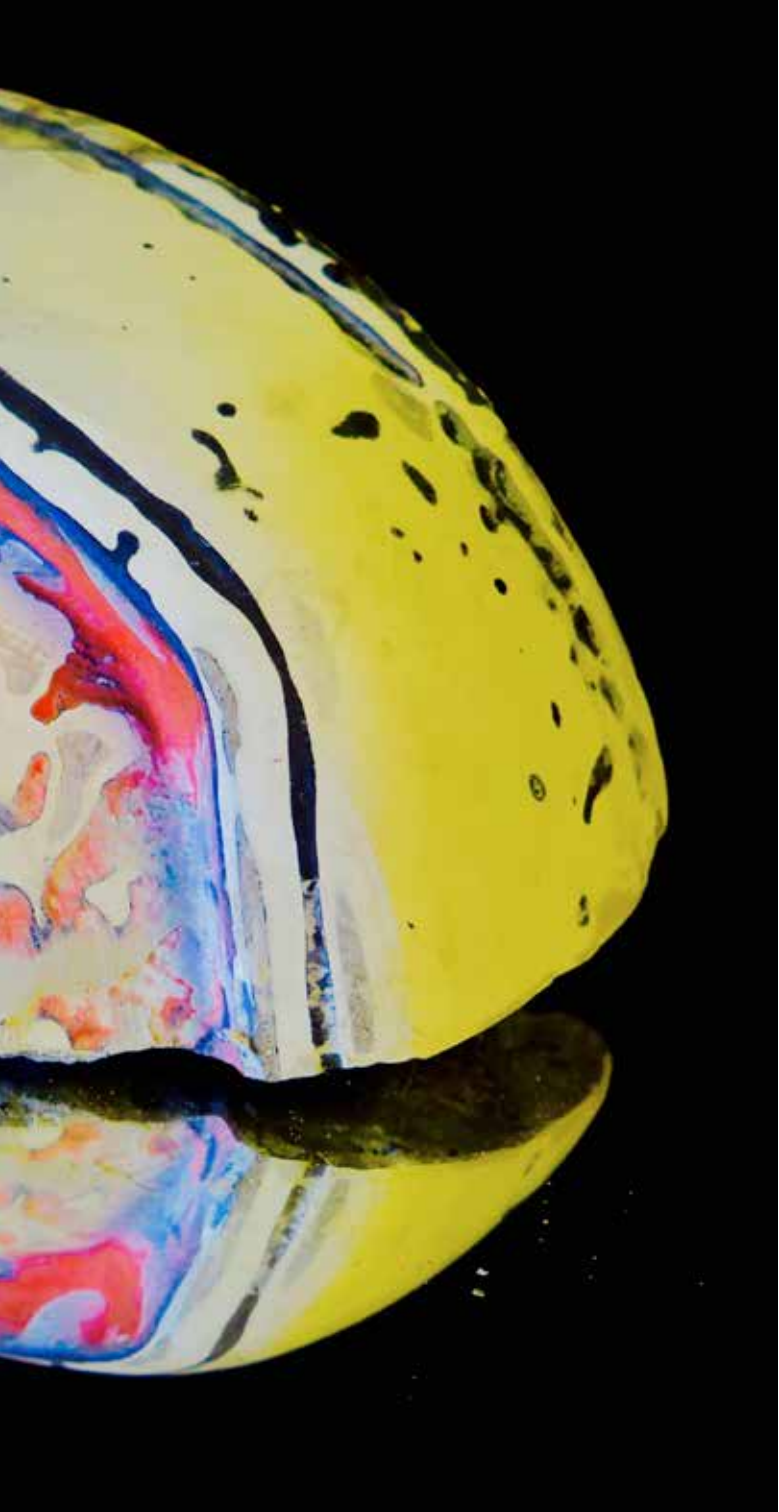
































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